

Testimonials for the Arabesque Winds

“The Arabesque Winds represent the Eastman ideal: superb artistry, technical excellence, musicianship informed by scholarship, and a passion to engage audiences in the concert hall and in the community. It is no wonder why their music making brims with enthusiasm and joy!”

~Phil Ying, Violist in the Ying Quartet, Eastman School of Music: Acting Chair (fall 2008), Chamber Music Department, Associate Professor of String Chamber Music, Assistant Professor of Viola

“I find the Arabesque Winds to have tremendous vitality in all of their performances. They bring their individual artistry together to make 5 into one.....I found myself connected with their performance from beginning to end.....BRAVO!!!”

~Kenneth Grant, Principal Clarinetist of the Rochester Philharmonic Orchestra, Eastman School of Music: Associate Professor of Clarinet

“Kudos to Arabesque Winds! They are easily one of the finest woodwind quintets that has come out of the Eastman School of Music. Their performances are impressive, performing entire masterworks from memory and with great control. Every concert they give seems to be more inspired and interesting.”

~Robert DiLutis, Second Clarinetist of the Rochester Philharmonic Orchestra, Eastman School of Music: Instructor of Clarinet and Woodwind Chamber Music



April 26, 2009

Letter of recommendation for the Arabesque Winds

To Whom It May Concern:

I am delighted to give the Arabesque Winds my highest recommendation for professional recitals, educational presentations, masterclasses, and competitions. I have known and observed these dynamic young musicians since I formed and coached their quintet five years ago at the Eastman School of Music. They have dazzled everyone with their excellence and dedication to music and to each other. Their energy and motivation have set a new benchmark for chamber groups at Eastman. Audiences watch in amazement as they perform entire programs of the most difficult repertoire by memory with finesse, technical brilliance, and electricity. Arabesque has the rare and fortuitous combination of members who all play on a virtuoso level individually yet make chamber music their priority. They have the ingredients to flourish as a successful professional chamber ensemble and are, in fact, well on their way. The future of woodwind chamber music is in capable hands with these accomplished young ladies, and I look forward to listening as they add their creative and energetic voices to our musical culture.

Sincerely yours,

Anne L. Harrow

Anne L. Harrow
Assistant Professor of Flute
Supervisor of Woodwind Chamber Music
Eastman School of Music
alharrow@esm.rochester.edu
585-274-1574



April 14, 2009

To Whom It May Concern:

It is my great pleasure to write this letter of recommendation and support for the Arabesque Winds, an immensely talented woodwind quintet hailing from the Eastman School of Music. I served as Chair of the Chamber Music Department at the school from 2006-2008 and had the good fortune to watch their progress very closely.

The Arabesque Winds is a group of five virtuoso players who are dedicated not only to outstanding levels of performance, but also to connecting with their audience. Whether it's a sophisticated group of listeners in Boston or Marseilles, or a group of third grades in a public school setting, the Arabesque Winds are committed to presenting quality music in a way that is meaningful for each individual audience.

This group first distinguished themselves at the Eastman School by winning top prizes in our school-wide competitions. It quickly became apparent that this ensemble was destined to flourish beyond the confines of our school environment, winning prizes at prestigious competitions such as the International Chamber Music Ensemble Competition in Boston, and the Henri Tomasi Woodwind Quintet Competition in Marseilles, France. Having proven themselves at both national and international levels, the Arabesque Winds are now poised to take the next step as a full-fledged professional chamber ensemble.

I feel strongly that the Arabesque Winds possess all the necessary talent, drive, and sense of innovation to make a significant contribution to the chamber music world. Their dedication and commitment will serve them well as they grow together and mature as young professionals. The Chamber Music Department at the Eastman School of Music is proud of their accomplishments and recommends them highly and without reservation to any music festival, concert series, or academic institution.

Sincerely,

A handwritten signature in black ink that reads "Mark J. Kellogg".

Mark J. Kellogg
Associate Professor of Trombone, Euphonium, and Chamber Music
Chair, Chamber Music Department (2006-2008)
Principal Trombone, Rochester Philharmonic Orchestra

EASTMAN SCHOOL OF MUSIC

Jamal J. Rossi
Executive Associate Dean

25 Gibbs Street
Rochester, NY 14604
P: 585.274.1010



March 26, 2009

To Whom It May Concern:

The Arabesque Winds is a chamber ensemble that affirms the future of classical music as exciting and full of endless potential. While there are so many positive attributes that can be attributed to these five musicians (e.g. exciting, ambitious, entrepreneurial, dependable), the one that is most important to me is "artistic." At the core of their ensemble is an emphasis on artistic music making. When combined with their other skills and attributes, the result is very powerful.

Listening to the Arabesque Winds is a joyful experience. Their artistry is infused with energy and passion. I am very excited about all that lies ahead for this marvelous ensemble.

Sincerely,

A handwritten signature in cursive script that reads "Jamal J. Rossi".

Jamal J. Rossi
Executive Associate Dean
Eastman School of Music



February 2, 2009

To whom it may concern:

It is a pleasure to write in support of the Arabesque Winds. They are at the forefront of the new breed of virtuoso chamber music ensembles. I have heard them perform on several occasions both at Eastman and at Carnegie Hall in New York.

The Arabesque Winds have developed a refined and powerful technique, an exquisite tone and a sophisticated sense of style and artistry. As winners of two major international competitions, they have recently received much acclaim. They breathe fire into a rich repertoire for woodwind quintet, as well as an artistic vision which embraces an intense communication with audiences, support for new repertoire, and commitment to teaching and outreach. They have an uncommonly voracious appetite for stylistic performance practice, and they always perform with imagination and virtuosity. They would be a powerful addition to any music festival or faculty.

Finally, these are women of joy and elegance. They have won the admiration of their colleagues throughout the music world. There is no doubt in my mind that they have the strength, courage, and artistry to achieve success. It is without reservation that I give them my highest recommendation, and I will be happy to answer any further inquiry that you may have.

With every best wish,

Nicholas T. Goluses, DMA
Professor of Classic Guitar
CoChair, Department of Strings, Harp and Guitar
EASTMAN

Eva Brieger Regan

MM Clarinet Performance, Eastman School of Music, 1990

**BME Music Education/Clarinet, Indiana University at
Bloomington, 1988**

**Clarinet Instructor, Eastman Community Music School, 1994-
2001**

**Instrumental Music Teacher, Manchester-Shortsville Central
School, 1990-1995; Pittsford Central Schools, 1995-present**

There is a certain spirit in every piece of music. It is the truly gifted artist who is able to capture that spirit and bring the piece to life as the composer intended. In order for a chamber group to accomplish this, the players must not only have tremendous mastery of their instruments and a keen sense of artistry, they must also have a kind of spiritual connection with each other. The Arabesque Winds have both artistry and chemistry, giving life to every piece they perform.

I had the pleasure of hearing this quintet in Kilbourn Hall at the Eastman School of Music. Their vibrant stage presence was apparent the moment they entered the hall; the audience reacted to their entrance with an audibly collective breath. The five women formed a semi-circle, established eye-contact, and began to play. They performed the piece from memory, and in doing so were able to focus entirely on the aural experience. Their intonation was flawless, and they blended so beautifully as to create an entirely new timbre from the five very different instruments. Their collective interpretation was masterful as was their individual execution of the music.

The Arabesque Winds are being recognized nationally and internationally as an outstanding chamber music ensemble. If you find yourself in the audience at one of their concerts, you will recognize how lucky you are just to be there.