

Thank You!

Brian Manktelow
Colorguard flags

Sharon Lubitow
Band uniform alterations
Reception
Publicity

Lyons Music Boosters

Ad Sponsors
Marching band shoes

LCS Staff

Lyons Fire Department

Lyons American Legion

Summer Dates to remember

July 11 – Wizard of Oz
Float for Peppermint Parade

July 12 – Bake Sale
Lyons Farmers Market

July 18 – Bottle/Can Drive
Boosters –new Bus Garage

August 15 - Bake Sale
Lyons Farmers Market

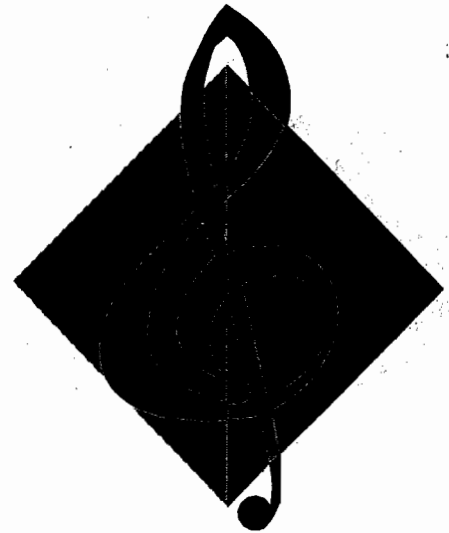
September 26 – Bake Sale
Lyons Farmers Market

**Also watch for a
local**

**Blood Drive and
other events
in honor and
support of
Paige Durham**

Lyons Middle/High School

Band Pops Concert and Awards Ceremony



Monday
June 8, 2009
7:00 p.m.

Front Lawn (weather permitting)

*In memory of
Sue Buchanan
and in appreciation
of her unwavering
support of the
Lyons Central*



Please remember to turn
off your cell phones
during the performance
and to enter & exit the
auditorium between
songs only.

Band POPS

Concert

June 8, 2009 7:00 pm
Front Lawn (weather permitting)

Directed by
Mrs. Camille Clark

MARCHING BAND AND COLORGUARD

That's the Way (I Like It).....Arr by Doug Adams

JAZZ BAND

Green Onions...Jackson, Steinberg, Jones, Cropper
Arranged by Paul Murtha

Big Spender..... by Coleman and Fields
Arranged by Rick Stitzel

Superstition.....by Stevie Wonder
Arranged by Paul Murtha

MIDDLE SCHOOL BANDS

Medley from Shrek.....Arranged by Paul Murtha

You Raise Me Up.....By Graham and Lovland
Arranged by Michael Brown

Y.M.C.A.by Moralli, Belolo, and Willis
Arranged by Larry Norred

SENIOR HIGH CONCERT BAND

James Horner: Hollywood Blockbusters....
Arranged by John Moss

Synergyby Baljinder Sekhon, II

For the Lyons High School Band and Arabesque
Winds

Camille Clark, Lyons H.S. Band Director
Commission supported by the Boehmler
Foundation
Wayne County, NY

Also featuring 2009 Band Seniors *

Jump Swing FeverArranged by John Wasson

Adult Outreach
Monroe County Library
March 22, 2009

- I. **Introductions (5 minutes)**
 - a. everyone introduce instrument, say where you're from, say what instrument you play, and ask if anyone in the audience plays your instrument

- II. **Hindemith (20 minutes)**
 - a. 2nd movement: Deidre talks
 - creepy circus waltz...etc
 - introduces piccolo
 - play full movement
 - b. 3rd mvmt (march part in the middle w/oboe, oboe/bsn solos):
Sophie and Eryn talk
 - demonstrate march part (horn, clarinet, flute) "distant march"
 - Sophie talks about mute, demonstrates muted and unmuted, ^{stopped}
 - Eryn says, "make sure you listen for this melody when we play through the whole thing"
 - Liz plays solo, then Eryn and Liz play duet
 - Eryn asks "can anyone guess why Hindemith chose to put these two instruments together? do you think it's because they're similar or different?"
 - Eryn talks about "double reeds" and both Eryn and Liz squeek on reeds
 - play from beginning of march to the end

- III. **Klughardt (5 minutes)**
 - a. 3rd movement: Liz talks
 - one melody that is repeated throughout
 - Liz says "now Sophie will play the melody so you can hear what it sounds like, and then we're going to play a game"
 - Sophie plays it as an example
 - divide room into three parts, part 1 raises hands when oboe plays it, part 2 raises hands when flute plays it, part 3 raises hands when horn plays it
 - play full movement

IV. Ligeti (25 minutes)

a. 1st movement: Liz talks

-folk dance and interactive stomping/clapping

-Eryn plays beginning slowly, demonstrate clap/stomp, then ask audience to join us slowly

-Liz says "now we're going to play the full movement for you. just listen this time because it might be a little hard to keep up with the stomping and clapping, since it goes a lot faster."

-perform full movement

b. 3rd movement: Isabel talks

-teamwork, demonstrate "passing ball" (7s)

-Isabel says "four out of the five of us pass the ball to each other, but someone gets left out! try and pay close attention and see if you can figure out who doesn't play this short melody. we'll ask you about it afterwards"

-play full movement

c. 5th movement: Sophie talks

-extremes

-each of us demonstrate the extremes of our instruments

-talk about dynamics, do dynamic thermometer

-if time, dynamic conductor! "well, now you

heard what Ligeti wanted the dynamics to be like...now we're gonna let one of you decide. can we have a volunteer?" (choose little kid?

V. Question/answer (5 minutes)

February, 2009

The Tupper Lake Music Department was thrilled to have the opportunity to host the Arabesque Winds for a two-day residency in February of 2009. They worked with approximately 60 students of varying ages, and performed for almost 600 students over the course of the two days.

In the elementary school, the Winds worked with groups of fourth grade beginning band students in an informal master class setting, and performed an afternoon assembly for the entire elementary school. During the day, members of the 4th Grade Band volunteered to perform during the master classes. This was the first time the members of the Winds had worked with students that young and inexperienced, and I was very impressed at how adaptable they were to instrumental students who had only been playing since October. They were kind and supportive, emphasized the positive, and gave meaningful suggestions to students who performed for them. The students enjoyed seeing the different instruments, and hearing the Winds play for them. Some 4th grade student comments were:

“They really helped me with my breathing.” Martina J., trombone

“They taught me not to be afraid to do a solo.” Maya L., clarinet

“It’s really amazing how they play all that music without looking at music!” Max S., trombone

“It’s cool how they use their eyes to conduct each other.” Jordyn S., alto sax

“If I ever switch instruments, I want to play the bassoon!” Austin F., percussion

“It was so great- I hope they come back soon!” Kendall D., trumpet

During their residency at the Middle/High School level, members of the Arabesque Winds worked in master class settings with flute, clarinet, and french horn students playing solos, as well as a Middle School flute ensemble. Students enjoyed working with them, and remarked on how nice they were, as well as how many helpful suggestions they gave for breathing, posture, articulation, and ensemble playing techniques. The Winds also performed short assemblies with question and answer sessions for both the Middle School and High School bands. Students enjoyed hearing their performances and listening to their personal biographies, as well as the valuable information the Winds gave them about ensemble playing and life as a college music student and professional musician.

The Arabesque Winds also hosted a public reception, so parents and community members could meet them and hear them perform. Tupper Lake Superintendent, Seth McGowan was “thrilled with this unique opportunity for our students, here in such a remote part of the state, to be involved with such high level professional musicians.” Adults and students alike enjoyed this evening reception.

Personally, I could have not been more pleased with the Arabesque Winds’ residency. They are competent, professional musicians who treated all students with respect and kindness, connected with both my most advanced and most unsure students, and helped students at all levels of ability improve their performance. They were a pleasure to host, and I hope they will be able to return in the future. If you have any questions, please do not hesitate to contact me.

Sincerely,
Laura M. Davison, Band Director
Tupper Lake Central School
25 Chaney Ave.
Tupper Lake, NY 12986
518-359-3322 ext. 2013
laurad@tupperlakecsd.net

Liz Spector, 20--Oboe

Liz Spector, oboe, is a junior at the Eastman School of Music in the studio of Richard Killmer. She has been the English horn and associate principal oboe of the Harrisburg Symphony Orchestra since Fall of 2006. She has recently performed the United States premiere Rolf Rudin's "Am Ende des Tages" for solo English horn and Wind Ensemble. Liz frequently performs with the Rochester Chamber Orchestra, the Mercury Opera, the Eastman Wind Ensemble and the Eastman Philharmonia. Liz has participated in summer festivals such as the Boston University Tanglewood Institute, the American Institute of Musical Studies in Graz, Austria, Music in the Mountains in Durango, Colorado, and the International Festival-Institute at Roundtop, Texas.

Sophia Goluses, 2--Horn

Sophia Maria Goluses, horn, is a native of Piusford, New York. She is currently pursuing a bachelor of music degree at the Eastman School of Music where she studies with W. Peter Kurau. Goluses has attended many summer music festivals, including Aspen Music Festival, Brevard Music Festival, and the Pierre Monteux School for Conductors and Musicians. She has performed with the Oswego Opera Theater Company Orchestra and Avon Symphony. Her teachers have included Jennifer Burch, Eric Ruske, and Dr. Douglas Campbell.

Arabesque Winds

A Woodwind Quintet of Students from the prestigious

Eastman School of Music

Presented by the

Lake Placid Sinfonietta Education Committee

With additional support from

Lake Placid Elementary School Friends, and

Mr. Mike's Pizza

April 2008

The Arabesque Winds

The Arabesque Winds formed at the Eastman School of Music in the fall of 2005. The quintet performed the United States premiere of Carlos Sanchez-Gutierrez's "Twittering Variations for Woodwind Quintet" in Kilbourn Hall at the Eastman School of Music. In 2007, the quintet was a finalist ensemble in the Coleman Chamber Music Competition. Also in 2007, the Arabesque Winds were semi-finalists in the Plowman Chamber Music Competition and Fischhoff National Chamber Music Competition. The Arabesque winds recently premiered two film scores by local composers at the Dreyden Theatre at the George Eastman House. While at Eastman, the quintet was featured on Honors Chamber Music Recitals during the fall of 2006 and the spring of 2007. The Arabesque Winds have performed in the Rochester City Schools, the Harley School, local churches, and libraries through the Eastman School of Music's "Music for All" program. In 2007, the group performed in "Bebop to Bach," a children's presentation at the Harley School with Terry Smith. The Arabesque Winds have also been recipients of a professional development grant from the Eastman School of Music.

The Lake Placid Sinfonietta

Today's program is being presented as part of the Educational program of the Lake Placid Sinfonietta, the only professional orchestra established within the Adirondack Park. Other education initiatives of the orchestra this year include:

- A \$500 award to a regional graduating senior with an interest in music.
- A community/student chorale is forming to perform with the orchestra on July 13th
- Tickets to 2008 evening performances of the orchestra at the Lake Placid Center for the Arts will be free of charge to students ages 18 and younger.

Please come to a concert this summer, and bring your parents!

Deidre Huckabay, 22-Flute

Deidre Huckabay, flute, is in her fourth year at the Eastman School of Music, in the studio of Bonita Boyd. She enjoys performing for purposes of community outreach, and is passionate about promoting the music of living composers. She recently performed two contemporary operas at the SpazioMusica Festival in Cagliari, Italy. She has also performed with the Eastman BroadBand, a new group organized by Eastman composers to promote contemporary music internationally. BroadBand has recently performed with the Garth Fagan Dance Company in New York City and in Morelia, Mexico.

Eryn Bauer, 19-Bassoon

Eryn Bauer, bassoon, is a sophomore at the Eastman School of Music in the studio of John Hunt. She was a member for the All-State Orchestra and participated in Festival of Winds and Tri-State for two years. She was principal bassoonist of the Tampa Bay Youth Orchestra for two years and was the co-winner of the Helen Torres scholarship. She was a co-winner of the Tampa Bay Symphony Young Artists Competition, in which she had the opportunity to solo with the orchestra. She has attended Kinhaven Music School and Sarasota Music Festival.

Isabel Kim, 20-Clarinet

Isabel Kim, clarinet, is a junior at the Eastman School of Music in the studio of Jon Manasse. She served as principal clarinetist of the New Jersey All-State Orchestra. She attended the Manhattan School of Music Pre-College where she played in the Philharmonic Orchestra and studied with Miriam Lockhart. She also attended Juilliard Pre-College where she studied with Richard Shillea and Alan Kay and played in the top orchestra. She was also a member of the New York Youth Symphony. She has performed with orchestras at NJPAC, Lincoln Center, and Carnegie Hall.

St. Agnes (?) assembly - 20 min

Thursday

High school performance/presentation - 35 min

Focus on folk/pop influences in music.

Play I Got Rhythm - 2 min

Introduce ourselves

About Ligeti and folk influences. Play examples.

Play full Ligeti - 12 min.

About D'Rivera and Latin influences. Play examples.

Play D'Rivera I, II, III - 10 min

No Q&A

High school band side-by-side rehearsal

Play something short - 3-5 min

Q&A.

First grade music class presentation - 25 min

Focus on each instrument.

First grade - 25 min

Introduce ourselves and talk about our instruments (extremes?)

Flute/piccolo: Play Ligeti I - 1 min

Oboe/bassoon: Play Villa-Lobos - 6 min

Clarinet: Play Blumer II - 3 min

Horn: Play Beethoven II - 3 min

Close with I Got Rhythm - 2 min

Q&A, instrument petting zoo

Fourth grade music class presentation - 30 min

Same as above, except open with Blumer III

Play complete Ligeti

Isabel: Teamwork

Deidre: Dynamic thermometer

Liz: Folk music

6. Library performance and reception - 2 hour event, 20 min music

Blumer 3, 2, 1 - 15 min

Gershwin - 2 min

Friday

Kindergarten music class presentation - 30 min

Same as Thursday, except open with Debussy

Fifth grade music class presentation - 30 min

Same as Thursday, except open with Blumer I

The Eastman School of Music presents

The Arabesque Winds

Brighton Memorial Library

April 5, 2007 7:00 PM

Bozza: Scherzo, op. 48

Deslandres: Trois pieces en Quintette

I. Andante

II. Scherzo

III. Finale

Barber: Summer Music

Gershwin: I Got Rhythm

From: Rohde, Melinda [mailto:Melinda.Rohde@RCSDK12.ORG]
Sent: Wed 3/28/2007 8:18 AM
To: Freer, Elinor
Subject: RE: Music for All and the media

Hi Elinor,

The groups you sent were AMAZING!!!! What stellar musicians! Their repertoire was perfect and it was a great experience for the students! (their mouths were open most of the time!)

I will fill out the evaluation sheet, but I just wanted to let you know that the woodwind quintet that came from 12-1:10 was excellent. They deserve special recognition for their interaction with the students and their performance! They were instantly at ease with our city kids and confident answering questions (and asking questions about what the students just heard!) These five seemed like natural teachers and their pacing couldn't have been better. This group should do this more! I would certainly recommend them to Young Audiences of Rochester!

Yours,
Melinda Rohde

From the Eastman School of Music

The Arabesque Winds

In a Music For All presentation

East High School

March 27, 2007

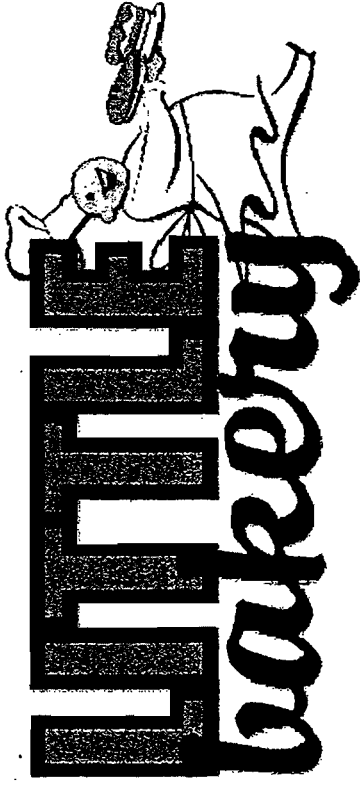
12:30 P.M.

Bozza Scherzo, op. 48

Barber Summer Music

Gershwin I Got Rhythm

After concert treats provided by:

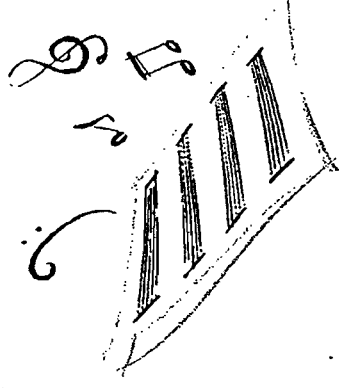


Special thanks to Hayden Ford for
being the Ticket Man!

The Harley School's
Bebop to Bach Concert Series
continues with the ViM Saxophone
Quartet at our April 1st concert

Check our website for more details:
www.harleyschool.org/community

Bebop to Bach



Family Concert Series at the
Harley School

March 4th, 2007
2 p.m.

The Performers:

Gina Leija, flute



Liz Spector, oboe



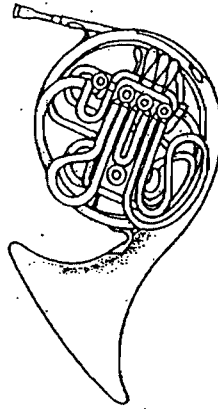
Isabel Kim, clarinet



Eryn Bauer, bassoon



Patrick Thomas, horn



The members of the Arabesque Winds met while attending the Eastman School of Music. They have performed together for several years, and are committed to outreach concerts of all styles and types. We are delighted to have them with us, sharing their musical talents today.

The Program:

Meet the Musicians

- Quintet of woodwinds, quintet of woodwinds!
- Five musicians, quintet of woodwinds!
- Up, down, or all around? Howl with Fritz!

Scherzo, Op. 48 Bozza

- Make those ribbons fly!

Op. 71, adagio Beethoven

- How much is that doggie?
- Who's got the melody?

Quintet No. 1 for winds Szervansky

- A flock of birds! How many different kinds?
- Pecking and flapping to the beat...

Summer Music Barber

- Who knows the story of Cinderella?
- Telling the story with our bodies....

La Cheminee du Roi Rene Milhaud

- Dancing time with the quintet of woodwinds!

*Come join us after the concert
for some cookies and
instrument demonstrations*