

# The Coleman Chamber Music Association

This is to certify that

is a member of the

Deidre Huckabay

Arabesque Winds

which received the Coleman-Saunderson Prize for Woodwinds & Brass  
in the 63<sup>rd</sup> Annual Coleman Chamber Ensemble Competition April 25, 2009.

## Judges

Margaret Butler

Margaret Butler

Anne Epperson

Anne Epperson

Marian Liebowitz

Marian Liebowitz

Antonio Lysy

Antonio Lysy

John Ryjak

John Ryjak

Susan Grethler

Susan Grethler, President

Melanie Pickett

Melanie Pickett, Competition Chair

Kathy Freeland

Kathy Freeland, Executive Director



## THE COLEMAN CHAMBER MUSIC ASSOCIATION

*Alice Coleman Batchelder (1873–1948), founder*

225 South Lake Avenue  
Suite 300  
Pasadena, California 91101

Telephone 626-793-4191  
E-mail [krfccma@aol.com](mailto:krfccma@aol.com)  
Web [www.colemanchambermusic.org](http://www.colemanchambermusic.org)

### Officers and Directors

Susan Grether  
*President*

Robert Winter  
*Vice President*

Donna Swayze  
*Secretary*

Jeroine Hamburger, M.D.  
*Treasurer*

Yvonne Goddard  
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Phyllis Hudson  
Stephen A. Kanter, M.D.  
Priscilla Moorman  
Priscilla Pawlicki  
Melanie Pickett

Kathy Freedland  
*Executive Director*

## Congratulations on your success at the 63<sup>rd</sup> Annual Coleman Chamber Ensemble Competition!

Enclosed you will find your award certificate and your prize check.

It was a pleasure to have you participate in this year's Competition. We at Coleman wish you every success in your musical career. Please e-mail from time to time, to let us know how your musical lives are going.

Wishing you great success!

Kathy Freedland  
Executive Director  
Coleman Chamber Music Association

*Deider - Would you please  
pass your coach's certificate  
on to him? Thanks so much.*

# The 63rd Annual Coleman Chamber Ensemble Competition

**Dedicated to the memory  
of Olive McDuffee**

## **WINNERS CONCERT**

**SUNDAY, APRIL 26, 2009 • 3:30 PM**

Ramo Auditorium  
California Institute of Technology  
Pasadena, California

## **JUDGES OF THE COMPETITION**

Margaret Batjer, *Violin*  
Anne Epperson, *Piano*  
Marian Liebowitz, *Clarinet*  
Antonio Lysy, *Cello*  
John Rojak, *Trombone*

**AWARD CEREMONY - Competition prizes will be  
presented following the concert. Please join us for  
an outdoor reception after the ceremony.**

The Coleman Chamber Music Association is grateful to  
the Coleman Board of Directors, the Friends of Coleman,  
and all the other volunteers who made this year's  
Competition possible.

**COLEMAN-BARSTOW PRIZE FOR STRINGS -  
\$2,000 (shared)**

**The Linden String Quartet  
Cleveland Institute of Music**

Sarah McElravy, *Violin*  
Eric Wong, *Viola*  
Peter Salaff, *Coach*

Catherine Cosbey, *Violin*  
Felix Umansky, *Cello*

**Béla Bartók  
(1881-1945)**

**String Quartet No. 3**  
*Prima parte: Moderato*  
*Seconda parte: Allegro*  
*Ricapitolazione della*  
*prima parte: Moderato;*  
*Coda: Allegro molto*

**ALICE COLEMAN PRIZE - \$7,500**

**Mana Quartet  
Florida State University**

Michael Hernandez, *Soprano Sax*  
Joshua Meyers, *Tenor Sax*  
Patrick Meighan, *Coach*

Michael Mortarotti, *Alto Sax*  
Dannel Espinoza, *Bartone Sax*

**Alexander Glazunov  
(1865-1936)**

**Quatour pour quatre  
Saxophones, Op. 109**  
*Premiere partie*  
*Canzone*  
*L'istesso tempo*  
*Con anima*  
*Grave (à la Schumann)*  
*Allegretto (à la Chopin)*  
*Scerzo*  
*Finale*

**COLEMAN-SAUNDERSON PRIZE FOR  
WOODWINDS & BRASS - \$4,000**

**Arabesque Winds  
Eastman School of Music**

Deidre Huckabay, *Flute*  
Isabel Kim, *Clarinet*  
Sophia Goluses, *French horn*  
Robert DiLutis, *Coach*

Liz Spector, *Oboe*  
Eryn Bauer, *Bassoon*

**György Ligeti  
(1923-2006)**

**Six Bagatelles for Wind Quintet**  
*Allegro con spirito*  
*Rubato lamentoso*  
*Allegro grazioso*  
*Presto ruvido*  
*Adagio mesto*  
*Molto vivace, Capriccioso*

**COLEMAN-BARSTOW PRIZE FOR STRINGS -  
\$2,000 (shared)**

**Acolus Quartet  
Cleveland Institute of Music**

Nicholas Tavani, *Violin*  
Gregory Luce, *Viola*

Rachel Shapiro, *Violin*  
Alan Richardson, *Cello*

Peter Salaff, William Preucil, Cavani Quartet, *Coaches*

**Béla Bartók**

**String Quartet No. 5**  
*Allegro*  
*Andante*  
*Finale: Allegro vivace*

63rd Annual Coleman Chamber Ensemble Competition  
Finals Round Personnel List

<u>Ensemble</u>	<u>Coach</u>	<u>Members</u>	<u>Instrument</u>	<u>Age</u>	<u>School</u>
1. UCLA Saxophone Quartet	Douglas Masek	Christopher Elchico	Soprano Sax	19	UCLA
		Ryan Weston	Alto Sax	23	Same as above
		Matt Sandler	Tenor Sax	21	Same as above
		Andrew Barnhart	Baritone Sax	19	Same as above
2. Meadowlark Woodwind Trio	Margaret Schuberg	Jennifer Hunt	Flute	22	Univ. of Montana
		Cassie Keogh	Clarinet	22	Same as above
		Beth Bennett	Bassoon	23	Same as above
3. Heifler	Ronald Leonard	Yun Tang	Violin	20	The Colburn School
		Matthew Maffett	Viola	25	Same as above
		Yina Tong	Cello	21	Same as above
		Sichen Ma	Piano	22	Same as above
4. Ross Saxophone Quartet	Idit Shner	Mariko Ross	Soprano Sax	24	Univ. of Oregon
		Amy Eisenstadt	Alto Sax	24	Same as above
		Jennifer Jaseau	Tenor Sax	27	Same as above
		David Sommers	Baritone Sax	21	Same as above
5. "Thrice"	Ronald Leonard	Timothy Braun	Violin	23	The Colburn School
		Indira Rahmatulla	Cello	21	Same as above
		Yana Reznik	Piano	27	N/A

<u>Ensemble</u>	<u>Coach</u>	<u>Members</u>	<u>Instrument</u>	<u>Age</u>	<u>School</u>
6. Arabesque Winds	Robert DiLutis	Deidre Huckabay	Flute	23	Eastman School of Music
		Liz Spector	Oboe	21	Same as above
		Isabel Kim	Clarinet	21	Same as above
		Eryn Bauer	Bassoon	20	Same as above
		Sophia Goluses	French horn	23	Same as above
7. Orpheus Saxophone Quartet	Nathan Nabb	Sara Sipes	Soprano Sax	20	Morehead State Univ.
		David Houston	Alto Sax	20	Same as above
		Collin Stegeman	Tenor Sax	21	Same as above
		Will Ferguson	Baritone Sax	20	Same as above
8. Trio Cleonice	Joel Krosnick	Ari Isaacman-Beck	Violin	24	The Juilliard School
		Gwen Krosnick	Cello	23	Oberlin College
		Emely Phelps	Piano	22	The Juilliard School
9. Palm Trio	Phillip Evans	Valentin Mansurov	Violin	28	Lynn University
		Aziz Sapaev	Cello	22	Same as above
		Valeriya Polunina	Piano	26	Same as above
10. The Bob Cole Conservatory Brass Quintet	Robert Frear	Richard Candelaria	Trumpet	39	CSU Long Beach
		Andrew Rodman	Trumpet	22	Same as above
		Emalina Thompson	French Horn	19	Same as above
		Charles Lilly	Trombone	22	Same as above
		David Clovis	Bass Trombone	24	Same as above

<u>Ensemble</u>	<u>Coach</u>	<u>Members</u>	<u>Instrument</u>	<u>Age</u>	<u>School</u>
11. Mana Quartet	Patrick Meighan	Michael Hernandez Michael Mortarotti Joshua Meyers Dannel Espinoza	Soprano Sax Alto Sax Tenor Sax Baritone Sax	27 24 27 25	Florida State Univ. Same as above Same as above Same as above
12. Aeolus Quartet	Peter Salaff, William Preucil, Cavani Quartet	Nicholas Tavani  Rachel Shapiro Gregory Luce Alan Richardson	Violin  Violin Viola Cello	22  22 24 21	Cleveland Institute Of Music Same as above Same as above Same as above
13. AZG Winds	William Dietz	Erica Schiller Devin Gardner Lisa Kachouee Jason Souliere J. Greg Miller	Flute Oboe Clarinnet Bassoon French horn	23 27 26 23 24	University of Arizona Same as above Same as above Same as above Same as above
14. The Linden String Quartet	Peter Salaff	Sarah McElravy  Catherine Cosbey Eric Wong Felix Umansky	Violin  Violin Viola Cello	24  23 22 23	The Cleveland Institute Of Music Same as above Same as above Same as above

PRESIDENT

Joel Seligman

240 Wallis Hall  
Rochester, NY 14627-0011  
585.275.8356, 585.256.2473 *fax*  
seligman@rochester.edu



April 30, 2009

Ms. Deidre Huckabay  
328 East Main Street, Apt. 302  
Rochester, NY 14604

Dear Deidre:

I just received the wonderful news that the Arabesque Winds was awarded the coveted Coleman-Saunderson Prize for Woodwinds or Brass at the competition on April 25<sup>th</sup> in Pasadena, California. This is an astounding achievement, particularly in light of all the other awards your ensemble has garnered over the past year.

I cannot overstate how pleased I am that your skill and artistry are being recognized. Talent and dedication such as yours are a large part of what makes our community so special. Congratulations!

Best regards,

A handwritten signature in black ink, appearing to be "JS" followed by a stylized flourish.

Joel Seligman  
President

JS/mr

cc: John Hunt  
Douglas Lowry  
Jamal Rossi

Jamal J. Rossi  
Executive Associate Dean



25 Gibbs Street  
Rochester, NY 14604  
P: 585.274.1010

April 29, 2009

Ms. Deidre Huckabay  
329 East Main Street, Apt. 302  
Rochester, NY 14604

Dear Deidre,

Congratulations on winning the Coleman-Saunderson Prize for Woodwinds and Brass at the 63<sup>rd</sup> Annual Coleman Chamber Ensemble Competition in Pasadena, California, as a member of the Arabesque Winds. You continue to bring great honor to Eastman through your outstanding accomplishments. Please accept my continued best wishes in all of your future endeavors.

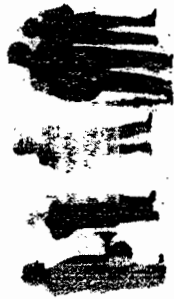
Sincerely,

A handwritten signature in black ink, appearing to read "Jamal J. Rossi".

Jamal J. Rossi  
Executive Associate Dean

xc: Bonita Boyd, Professor of Flute

L'Institut Français des Instruments à Vent



D I P L Ô M E

5<sup>e</sup> Concours International de Quintette à Vent  
"Henri Tomasi" 2009 - Marseille - FRANCE

2<sup>ème</sup> PRIX

PRIX DE LA VILLE DE MARSEILLE

attribué à l'ensemble

ARABESQUE (USA)

A Marseille, Le 28 février 2009,

Marc VALLON (Président du Jury)

Laglo HADADY

Lucien GUERINEL

Michel MOLINARO

François SLUSZNIS

L'Institut Français des Instruments à Vent



D I P L Ô M E

5<sup>e</sup> Concours International de Quintette à Vent  
"Henri Tomasi" 2009 - Marseille - FRANCE

PRIX DE LA MEILLEURE INTERPRETATION  
DE « MEDIATISSEES » DE LUCIEN GUERINEL

attribué à l'ensemble

ARABESQUE (USA)

À Marseille, Le 28 février 2009,

Marc VALLON (Président du Jury)

Lazlo HADADY

Lucien GUERINEL

Michel MOLINARO

François SLUSZNIS

**From:** Berman, Jeffrey S (jsberman@bu.edu)  
**To:** arabesquewinds@yahoo.com  
**Date:** Wednesday, December 17, 2008 11:42:22 AM  
**Cc:** jrossi@esm.rochester.edu  
**Subject:** Arthur Foote Prize from the Harvard Musical Association

To the Arabesque Winds:

This will confirm that the Arabesque Winds have been selected as the winner of the 2009 Arthur W. Foote Prize from the Harvard Musical Association. The award would be presented to you at the Award Concert at Harvard Musical Association in Boston on Friday April 10, 2009, at 8 PM.

The award comes with a \$5000 prize, and appropriate support for travel expenses to Boston.

There was considerable competition this year from entries from schools across the East Coast. We are thrilled that you will be presenting a concert here. I will be in contact with you about details (program, travel,etc).

If you have any questions please address them through this email address, as I am having troubles with my Harvard Musical Association account.

Sincerely,

Jeffrey Berman  
Chair, Arthur W Foote Prize committee  
Harvard Musical Association

PRESIDENT

---

Joel Seligman

240 Wallis Hall  
Rochester, NY 14627-0011  
585.275.8356, 585.256.2473 fax  
seligman@rochester.edu



January 6, 2009

Ms. Sophia Goluses  
c/o Eastman School of Music  
26 Gibbs Street, Box ESM  
Rochester, NY 14604

Dear Sophia:

Congratulations on having been awarded the Harvard Musical Association's 2009 Arthur W. Foote Prize. I just learned that this prize follows another, the Grand Prize in the 2008 International Chamber Music Ensemble Competition, which Arabesque Winds was awarded in May.

I understand you will be performing in April at the award concert in Boston where you will also receive a \$5,000 prize. Such prestigious honors not only reflect your own accomplishments, but they also give the entire University community reason to be proud.

Again, my sincere congratulations and good luck with your competitions next month in Europe.

Best regards,

A handwritten signature in black ink, appearing to read "JS" or "J.S.", written over a vertical line that extends down to the printed name.

Joel Seligman  
President

JS/mr

cc: John Hunt  
Douglas Lowry  
Jamal Rossi

# CHAMBER MUSIC FOUNDATION

*of New England*

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## WELCOME TO CHAMBER MUSIC FOUNDATION OF NEW ENGLAND

Chamber Music Foundation of New England (CMFoNE) provides Musical Education through Lectures, Concerts, Festivals and Competitions and offers an opportunity for Young and Amateur musicians to excel in their chamber music skills by collaborating with professional musicians and playing in the best Music Halls of New England and New York. (More about CMFoNE mission and goals).

Arabesque Winds wins the Grand Prize in 2008  
International Chamber Music Ensemble Competition



After a long and thorough deliberation the grand prize jury panel has declared Arabesque Winds the 2008 ICMEC Grand Prize Winner. Arabesque Winds consisting of Deidre Huckabay, flute, Liz Spector, oboe, Isabel Kim, clarinet, Eryn Bauer, bassoon and Sophie Goluses, horn gave an astounding performance in the final round of 2008 International Chamber Music Ensemble Competition at Carnegie Weill Recital Hall when performing Sechs Bagatelle by György Ligeti.

The 2008 ICMEC grand prize jury members, Ms. Irina

2008 International Chamber Music Ensemble  
Competition

ICMEC has been created to provide young and mature chamber music ensembles from around the world with an opportunity to compete with each other in their respective age groups and to perform in the best music halls of New England and New York. The International Chamber Music Ensemble Competition Brochure provides competition details. The 2008 ICMEC has attracted more than seventy chamber ensembles that include musicians from Italy, Argentina, Germany, Japan, Spain, Canada, Israel and the United States. These ensembles came from the most prestigious musical institutions, such as New England Conservatory, Boston University, Boston Conservatory, Yale University, Eastman School of Music, Hartt School of Music, Walnut Hill School for the Arts, Phillips Academy, Mannes College of Music, Magill University - Conservatory of Music, University of Houston - Moores School of Music, Rice University - Shepherd School of Music and many others.

The ICMEC auditions were held at Boston University in April and May of this year. Groups competed in five age groups and nine chamber music categories including piano duos, piano trios, piano quartets, sonata duos, jazz and folk ensembles, ensembles with winds and string and vocal ensembles. The First Prize Winners performed in an awards concert, May 26 in Carnegie Hall's Weill Recital Hall, where a Grand Prize Winner is selected by a Panel of Honorable Judges. Click here for the First Prize Winners Concert Program. The Second Prize

Morozova, Mr. Gabor Viragh and Ms. Astrid Schween were very impressed with the high level of performance at the concert and competition at Weill Hall. Halcyon Saxophone Quartet, Parnas Duo and MacLaine-Kazantsev Duo have received an Honorable Mention from the grand prize jury panel.

Winners perform in an awards concert on May 24, 2008 at The First Church in Boston. The Third Prize Winners were honored in an awards ceremony at The First Church in Boston on May 24, 2008. Several ensembles have received an Honorable Mention Certificate.

[Click here to view the 2006 International Chamber Music Ensemble Competition results.](#)

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Gidon Kremer and Kremeratini Quartet give an exclusive 2007 Boston appearance to benefit Chamber Music Foundation of New England



Internationally acclaimed violin virtuoso and recording artist Gidon Kremer has made an unscheduled stop in Boston to give a benefit concert for the Boston-based Chamber Music Foundation of New England. Proceeds from the performance will make possible the 2008 International Chamber Ensemble Competition

(ICMEC™) for emerging young artists.

[Click here for a Press Release and a Concert Flyer.](#)

Chamber Music Festival of New England



Provides young and amateur musicians with an opportunity to excel in their chamber musical skills by collaborating and performing together with professional musicians in a chamber music ensemble. [Click here for CMFoNE Festival details.](#) Read what young musicians and their families have to say

about the Chamber Music Festival of New England and the unique opportunity it provides.

[Click here to read more about CMFoNE young musicians and their experience.](#)

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Congratulations to Sergey Antonov, a gold medal winner of 13<sup>th</sup> International Tchaikovsky Competition in Moscow



Sergey Antonov, one of 196 musicians from 13 countries, gave a stellar, standing-ovation performance in the final round of Dvorak's cello concerto in b minor. Along with the cash award he will receive a special prize from competition sponsor Toyota Corporation: a 15 city concert tour in Asia. Also in his bright future is a five year contract with the Moscow Philharmonic, as well as professional management of his career.

Antonov's first appearance with CMFoNE was in May 2005, when he took part in their first International Chamber Music Ensemble Competition performing with pianist Alexandra Matvievskaia, as the Libero Duo ensemble, subsequently winning first prize in their age category.

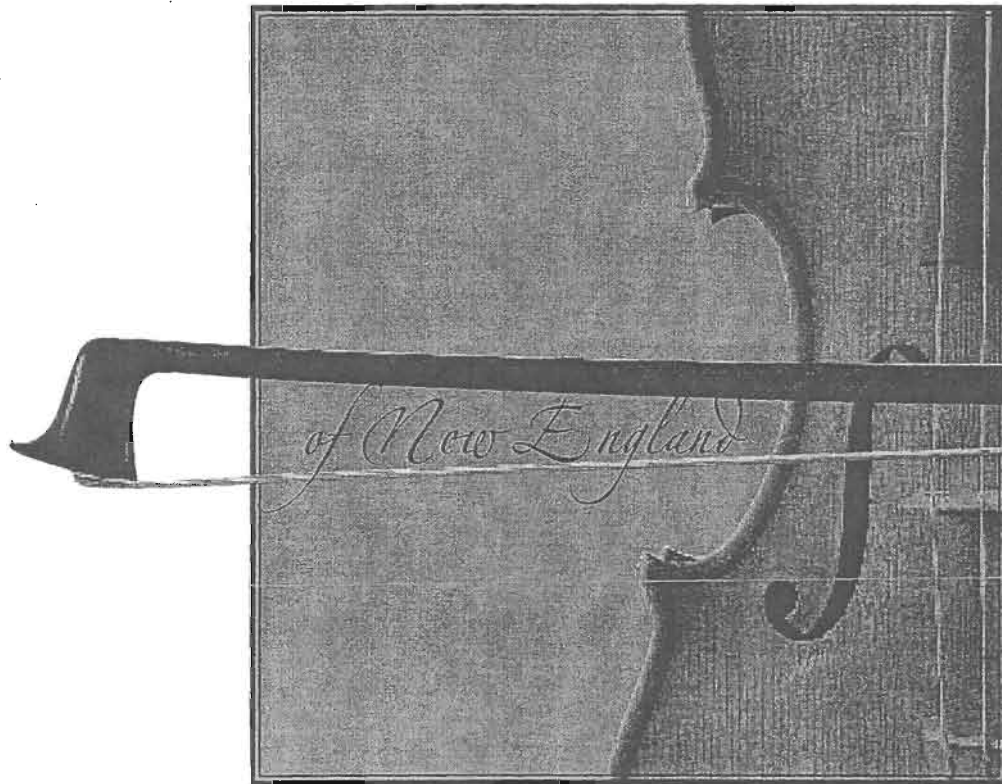
Sergey has been a regular staff performer with the 2006-2007 Chamber Music Foundation of New England's (CMFoNE) concert series. [Click here for a full Press Release.](#)

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#### Acknowledgements

Art and Design - Ms. Alexandra Tayts. Web Development - Ms. Irina Danilova.  
JavaScript DHTML Menu Powered by Milonic

CHAMBER MUSIC  
FOUNDATION



PROUDLY PRESENTS  
ICMEC WINNERS CONCERT

First Church in Boston, Boston MA  
May 24, 2008

Weill Recital Hall at Carnegie Hall, New York, NY  
May 26, 2008

# CHAMBER MUSIC FOUNDATION *of New England* PRESENTS

## International Chamber Music Ensemble Competition (ICMEC™)

ICMEC has been created to provide young and mature chamber music ensembles from around the world with an opportunity to compete with each other in their respective age groups and to perform in the best music halls of New England and New York. The 2008 ICMEC has attracted more than seventy chamber ensembles that include musicians from Italy, Argentina, Germany, Japan, Spain, Canada, Israel and the United States. These ensembles came from the most prestigious musical institutions, such as New England Conservatory, Boston University, Boston Conservatory, Yale University, Eastman School of Music, Hartt School of Music, Walnut Hill School for the Arts, Phillips Academy, Mannes College of Music, Magill University - Conservatory of Music, University of Houston - Moores School of Music, Rice University - Shepherd School of Music and many others.

The ICMEC auditions were held at Boston University in April and May of this year. Groups competed in five age groups and nine chamber music categories including piano duos, piano trios, piano quartets, sonata duos, jazz and folk ensembles, ensembles with winds and string and vocal ensembles. The first prize winners will perform in an awards concert, May 26 in Carnegie Hall's Weill Recital Hall, where a grand prize winner will be selected. The second and third prize winners will appear May 24, 2008 at The First Church in Boston.

*As a member of the ICMEC Grand Prize Jury panel, I was very impressed with the excellent organization of the ICMEC competition. The quality of ensemble playing and the level of musicianship were exceptional. I want to thank CMFoNE for providing this tremendous opportunity for chamber music ensembles of all ages and categories. I expect that in the very near future, ICMEC will become one of the most prestigious and sought after chamber music competitions in the world.*

Alexander Rees, Violist, Professor at Fordham University, ICMEC Judge

*The International Chamber Music Ensemble Competition sponsored by the Chamber Music Foundation of New England is a unique and exciting opportunity for all lovers of chamber music. Unlike any other such competition in the country and nearly every one in the world, this competition affords equal opportunities to wind players, string players, pianists, vocalists and jazz musicians alike. And the opportunities that it offers through its prizes and performances at incredible concert halls such as Carnegie Hall's Weill Recital Hall are invaluable for aspiring chamber musicians. Bravo on creating a great new pillar in the world of music and chamber music! I know your competition will grow and grow, because it is a rare, wonderfully organized, and vital institution for helping to inspire young musicians and to pass on the art of chamber music to the next generation.*

*Thank you CMFoNE!!!*

Jonathan Cohler, Music Director & Conductor of the Massachusetts Philharmonic Orchestra

*My sincere congratulations to the CMFoNE founders and staff for doing such a great job. Through their hard work, many young musicians will have the opportunities to perform in such prestigious venues as Carnegie Hall and NEC Williams Hall. We know nothing equals the joy of making music together with fellow musicians. Your effort has provided an opportunity for many young people to experience the joy of chamber music. I hope you will continue to offer this unique experience to young people in the years to come.*

Lili Chang, Director of the International Young Artist Competition, ICMEC Judge

# Weill Recital Hall at Carnegie Hall

## FIRST PRIZE WINNERS CONCERT

**Zoltán Kodály**

*Duo for Violin and Cello, Op.7*  
*Allegro serioso, non troppo*

**Parnas Duo, String Ensemble**

*Madalyn Parnas, Violin*  
*Cicely Parnas, Cello*

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**György Ligeti**

*Sechs Bagatelle*  
*Allegro con spirito, Rubato Lamentoso,*  
*Allegro grazioso, Presto ruvido,*  
*Adagio.Mesto (Bela Bartok in memoriam),*  
*Molto vivace. Capriccioso*

**Arabesque Winds, Ensemble with Winds**

*Deidre Huckabay, Flute*  
*Liz Spector, Oboe*  
*Isabel Kim, Clarinet*  
*Eryn Bauer, Bassoon*  
*Sophie Goluses, Horn*

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**Marcelo Zarvos**

*"Memory"*

**Halcyon Quartet, Ensemble with Winds**

*Steven Hicks, Soprano Saxophone*  
*Jameka Byrd, Alto Saxophone*  
*Holly Carlton, Tenor Saxophone*  
*Robert Eason, Baritone Saxophone*

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**Maurice Ravel**

*String Quartet in F Major*  
*Allegro moderato - Très doux*  
*Assez vif - Très rythmé*

**Sospiro Quartet, String Ensemble**

*Matt Peebles, Violin*  
*Cordelia Paw, Violin*  
*Beste Tiknaz, Viola*  
*Vivian Sun, Cello*

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**Dmitri Shostakovich**

*String Quartet No.10, Op.110*  
*Allegretto Furioso*  
*Adagio*  
*Allegretto - Andante*

**Alianza String Quartet, String Ensemble**

*Sarita Kwok, Violin*  
*Lauren Basney, Violin*  
*Ahyoung Sung, Viola*  
*Dmitri Atapine, Cello*

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# Certificate of Award



This Award is Presented to

*Lix Spector, oboe*  
*Arabesque Winds, Ensemble with Winds*

FIRST PRIZE WINNER IN THE  
INTERNATIONAL CHAMBER MUSIC ENSEMBLE COMPETITION

MAY 26, 2008

WEILL RECITAL HALL AT CARNEGIE HALL

*Presented By Chamber Music Foundation of New England*


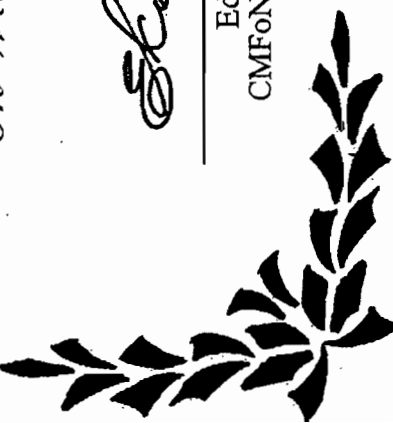
*In Witness Whereof, we have caused this Certificate to be signed*  
*this 26th day of May, in the year 2008*



Edward Kodinsky  
CMFoNE Executive Director



Suzanne Polk  
ICMEC Artistic Director





May 28, 2008

Ms. Liz Spector  
14 Stonegate Lane  
Pittsford, NY 14534

Dear Liz,

I want to personally congratulate you and Arabesque Winds with the wonderful performance that you gave at Weill Recital Hall on Monday and with winning the 2008 ICMEC Grand Prize.

Enclosed please find your Grand Prize Award check.

I want to wish you and Arabesque Winds the best in all your musical endeavors.

Sincerely,

A handwritten signature in black ink, appearing to read "E. Kodinsky". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Edward Kodinsky, Executive Director  
Chamber Music Foundation of New England

EASTMAN SCHOOL OF MUSIC

---

Office of the Dean

26 Gibbs Street  
Rochester, NY 14604  
P: 585.274.1010



May 27, 2008

Ms. Liz Spector  
14 Stonegate Lane  
Pittsford, NY 14534

Dear Liz,

Congratulations on winning the grand prize at the 2008 International Chamber Music Ensemble Competition as a member of Arabesque Winds. This is a tremendous accomplishment that reflects clearly on your talent and hard work. Please know that all of us at Eastman are very proud of you.

Thank you for representing Eastman with such distinction. Please accept my best wishes in all of your future endeavors.

Sincerely,

A handwritten signature in cursive script, appearing to read "Jamal J. Rossi".

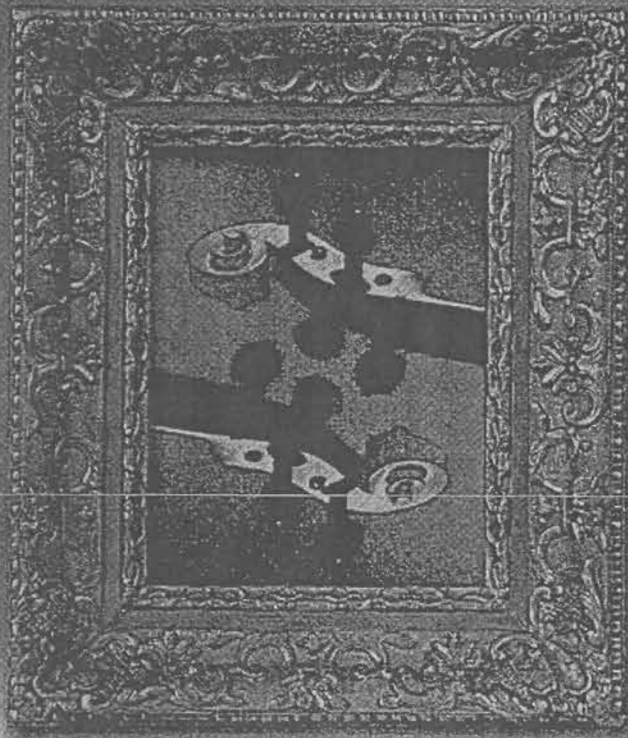
Jamal J. Rossi  
Executive Associate Dean

xc: Richard Killmer, Professor of Oboe  
Robert DiLutis, coach

The Missouri Symphony  
MISSOURI THEATRE  
*Kirk Trevor, Music Director*  
HUGO VIANELLO, FOUNDER & CONDUCTOR LAUREATE  
THE MISSOURI SYMPHONY SOCIETY PRESENTS

# The Plowman

CHAMBER MUSIC COMPETITION



MARCH 28<sup>TH</sup> — 30<sup>TH</sup> 2008

*First Baptist Church • Columbia, Missouri*

DAVID A. WHITE III, EXECUTIVE DIRECTOR • AYAKO TSURUTA, ARTISTIC DIRECTOR

*Judges*

MELVIN CHEN, PIANO • FREDERICK L. HEMKE, SAXOPHONE • MATHIAS TACKE, VIOLIN

FINANCIAL SUPPORT HAS BEEN PROVIDED BY

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# 2008 Plowman Chamber Music Competition

## SEMI-FINALS

FIRST BAPTIST CHURCH • 1112 E. BROADWAY • COLUMBIA, MISSOURI  
INFO@MOTHEATRE.ORG • WWW.MOTHEATRE.ORG

*Bold indicates the first piece in the ensemble's program.*

FRIDAY, MARCH 28 – 6:00 P.M.

### 1. DORIAN QUARTET

OBERLIN CONSERVATORY OF MUSIC, OBERLIN, OHIO

DAVID BOGORAD, VIOLIN I  
XI HU, VIOLIN II  
DI LU, VIOLA  
APRIL DANNELLY, VIOLONCELLO

QUARTET NO. 9 IN E-FLAT MAJOR, OP. 117 (1964)  
I. MODERATO CON MOTO [4:20]  
II. ADAGIO [4:34]  
III. ALLEGRETTO [4:14]  
IV. ADAGIO [3:39]  
V. ALLEGRO [10:00]

DMITRI SHOSTAKOVICH  
(1906-1975)

**String Quartet No. 1 in E Minor, "From My Life" (1876)**  
I. **Allegro vivo appassionato** [7:30]  
II. ALLEGRO MODERATO A LA POLKA [5:20]  
III. LARGO SUSTENTION [8:56]  
IV. VIVACE [6:12]

**Bedrich Smetana**  
(1824-1884)

FRIDAY, MARCH 28 – 6:20 P.M.

### 2. ARABESQUE WINDS

EASTMAN SCHOOL OF MUSIC, UNIVERSITY OF ROCHESTER, ROCHESTER, NEW YORK

DEIDRE HUCKABAY, FLUTE  
LIZ SPECTOR, OBOE  
ISABEL KIM, CLARINET  
ERYN BAUER, BASSOON  
SOPHIA GOLUSES, HORN

**Six Bagatelles (1953-54) [11:49]**  
I. **Allegro con spirito** [1:07]  
II. **Rubato-Lamentoso** [3:11]  
III. **Allegro grazioso** [2:38]  
IV. **Presto ruvido** [0:53]  
V. ADAGIO (BÉLA BARTÓK IN MEMORIAM) [2:26]  
VI. MOLTO VIVACE-CAPPRICIOSO [1:34]

**György Ligeti**  
(1923-2006)

http://mail.yahoo.com > From: KR FCCMA@aol.com  
Date: Sat, 10 Mar 2007 12:23:32 EST  
Subject: Coleman Competition Finals - Arabesque Winds  
To: ebauer3@mail.rochester.edu

Dear Eryn:

I'm pleased to notify that you that your ensemble -- Arabesque Winds -- has been chosen to perform in the Coleman Chamber Ensemble Competition finals on Saturday, April 28, 2007!!

I will be e-mailing you again in the near future with your ensemble's assigned number, time of performance, check-in times, details about scores, etc., for the Saturday finals. For now, however, it is important that you begin making travel plans.

You will have 30 minutes of rehearsal on stage which is sort of a "sound check" on Friday, April 27 between 10 a.m. and 4:30 p.m. These 30 minute spots are assigned on a first come first served basis. Discuss this with your ensemble and e-mail back to me as quickly as possible your first choice and second choice time slots. This will be your only opportunity to rehearse on the Ramo Auditorium stage prior to the Saturday finals so it is important that you get this time assigned.

Please check e-mail on a regular basis as there will be information forthcoming and I may need answers from you regarding particular details. If you have any questions, please feel free to e-mail me.

Send me a quick response acknowledging that you received this e-mail.

Congratulations and thanks for now.

Kathy